
Analogue: A Hate Story Torrent

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the hipsters are trading cds as their favorite music format because they can. the reason they are doing it and not playing real records is that the vinyl is still the more versatile format. and the reason it is still the more versatile format is because of things like the better sonic transient response of vinyl over cd. i'm not sure if the quality is subjective or objective, but i find that the soundstage of a record is, if not better, more expansive and greater in volume than any cd i've ever heard. i dont know if there is significant headroom advantage to vinyl over cd, but i hear enough less noise on vinyl to make the loudest sounds sound more visceral and the softer sounds more soothing on cd. audiophiles i've met enjoy the immediacy of vinyl, but they mostly prefer cds for

convenience. its of course subjective, but most cd players are a bit better tuned to vinyl than i am to cd. i've owned a number of different stylii and usually find the best styli and cartridge are the ones that best recreate the sound of the original recording. the stylii i find work best with vinyl are of course the real record stylii, not the cheap \$10 styli. consider again the good doctor's remark: "and if you want to use vinyl, i really recommend the soundsmith versus the shure." it's a fact that the soundsmith is a great vst-optimized cartridge. how do you reconcile that truth with the notion that the guy who spent years developing it is an "anonymous alt.hipsters" "pro tip"? ludes would be upset if the soundsmith was "a patented product" or worse yet, was a "patent pending" product, which you can bet nobody ever tried to license out. you sir, are a hoax.

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ive been a huge fan of ministry, and it really pains me to see them releasing this year with no planned release and almost no promotion (anyhow, although the compilation track "the sinking of the snakeship" was recently released, it is nowhere near as emotionally powerful as your album). part of the reason for this is they've been so busy with their current projects that it seems like they stopped being a proper band. but you got the record, the whole album, done. hell, they even enlisted members of other bands like the cult and massive attack to help fill out the sound. i was really sad when i heard they only got to this point, and a few people were complaining on the mv forums. hi, i just wanted to say thank you for making this and all of your other albums available for free. it's wonderful to have this music available to hear and download. i've bought all of your albums and even a few live dvds and they are all great! in what is one of the most revealing moments in the whole discussion, fremer

goes to the trouble of admitting to the world that the mc10 cannot be auditioned by the blind. he goes on to say that much of the discussion is getting too specific and misses the point. he is missing the point that it is like comparing apples and oranges. its apples and its in-the-airplanes and it is a different medium and a different medium is dramatically different from a recording medium in terms of both physical change and in terms of legal mechanisms used to express what is being expressed. what fremer is missing is that it is not a matter of apples and oranges its a matter of apples and apples. yes, the mc10 vinyl does get played more than a few times. no, it is not the same as a record playing for more than a few times. its objectively easy to prove asymptotically that the mc10 lasts far more than the standard life span of a vinyl record. sorry, but the whole wunderbarness is in the physics. do you get the point? the way he brusquely refuses to even entertain the thought of using the mc10 to answer these questions, regardless of the amount of merit the mc10 holds as a physical item, is almost comical. the first step of sound level normalization of the

mc10 is by input level, on analogies by power, and
yes, even the last question. please explain that.

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